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Played by all the Leading Bands and Orchestras.

# PRISCILLA

## MARCH



Photo, by W. G. C. Kimball, Concord, N. H.

— AND TWO-STEP —

— BY —

## TOM CLARK.

PIANO SOLO, 40c. ;

PIANO DUET, 50c. ;

Large Orchestra (16 Instruments), 75c. ;

Small Orchestra (10 Instruments), 50c. ;

Full Brass and Reed Band, 50c.

Mandolin and Guitar (or Piano), 30c. ;

Three Mandolins and Two Guitars, 60c. ;

Three Mandolins, Violin and Piano, 60c. ;

Two Mandolins and Guitar (or Piano), 40c. ;

Three Mandolins, Violin and Two Guitars, 70c. ;

Three Mandolins, Violin, Guitar and Piano, 70c. ;

Three Mandolins and Guitar (or Piano), 50c. ;

Three Mandolins, Violin, Two Guitars and Piano, 80c. ;

Separate Parts: First Mandolin, First Guitar and Piano, 20c. each. Other parts, 10c. each.

Note.—Piano and Second Guitar Parts can be used with any combination.

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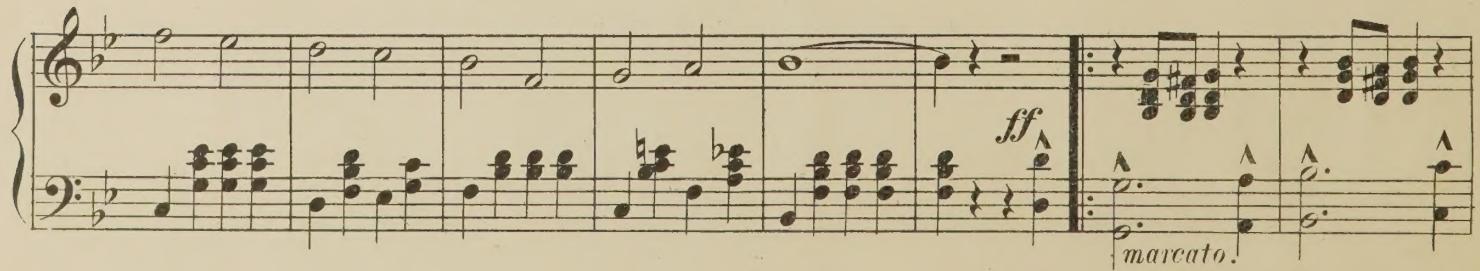
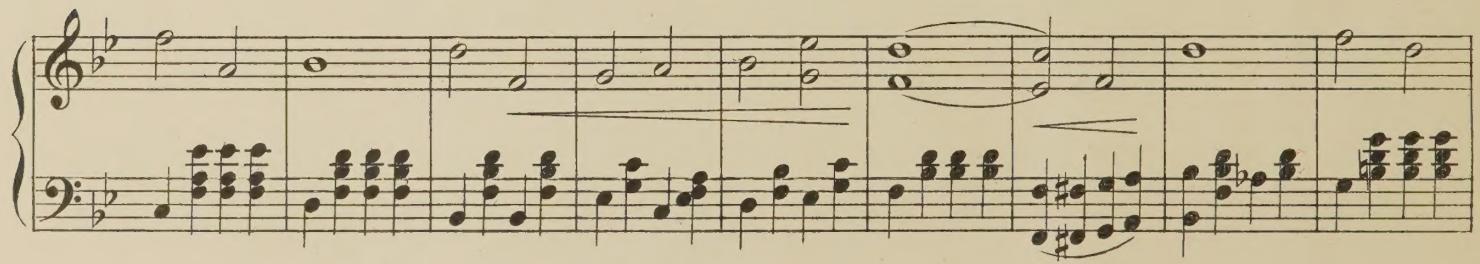
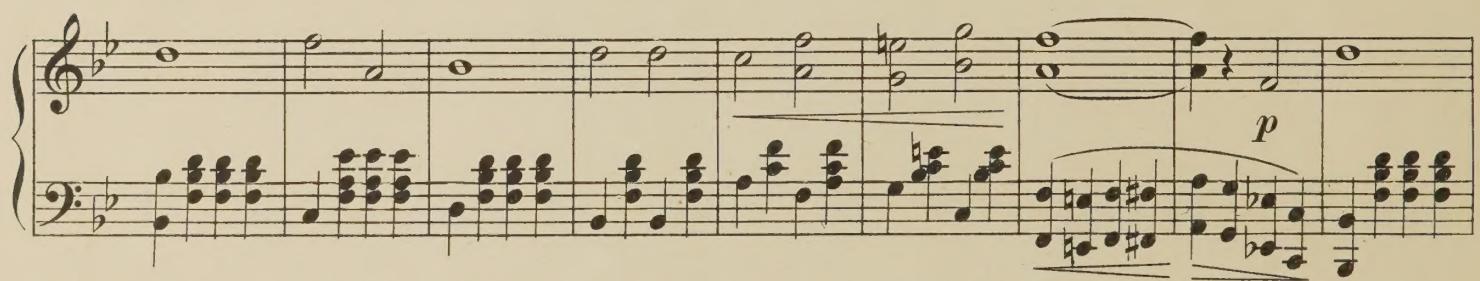
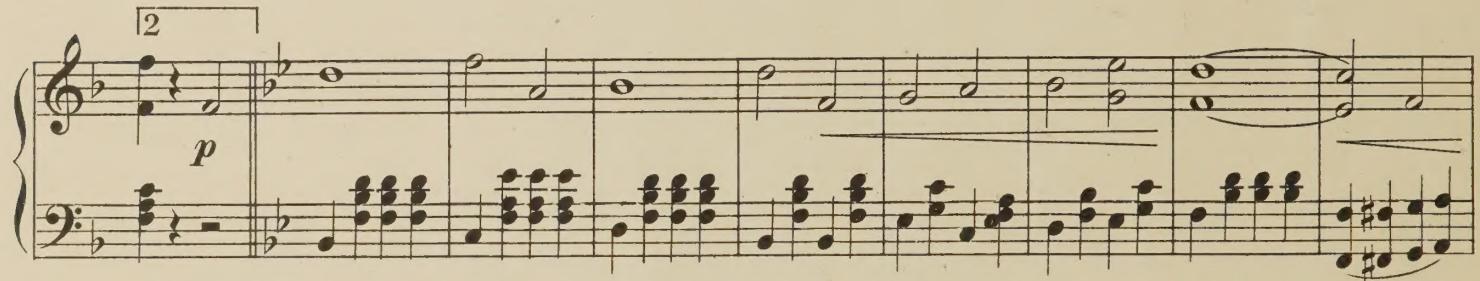
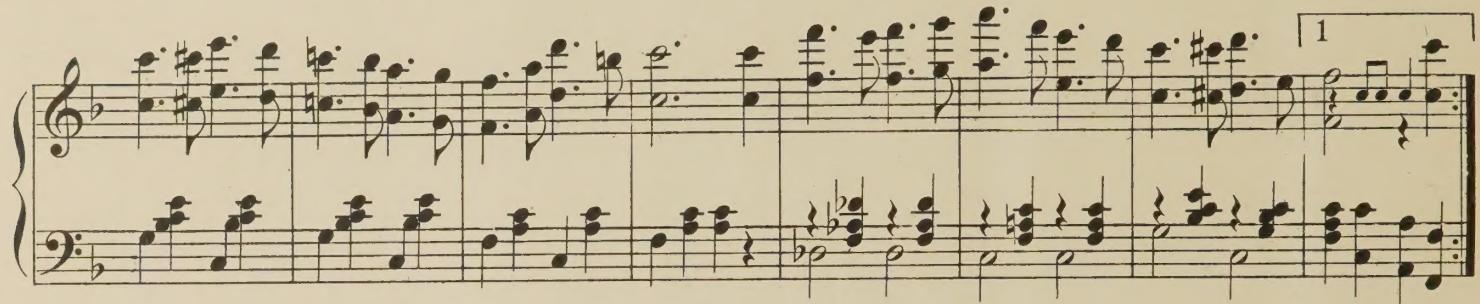
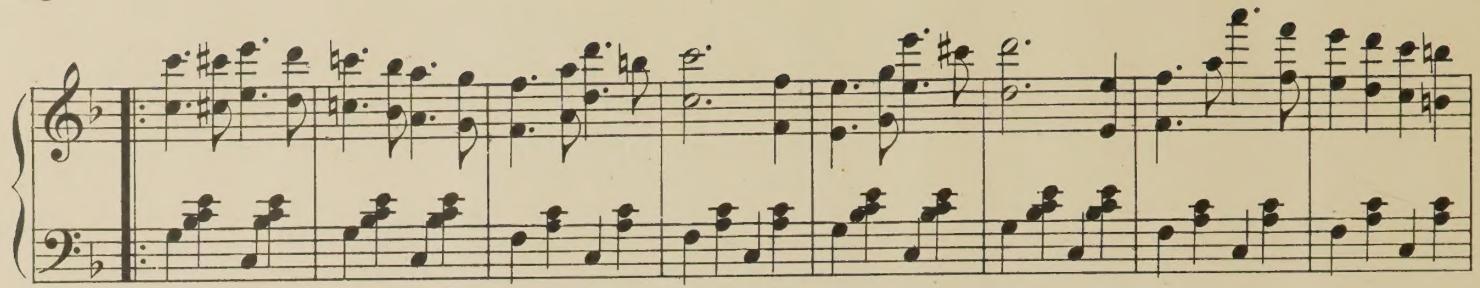
B. F. Banes & Co.  
PHILADELPHIA.



PRISCILLA MARCH.  
and  
TWO STEP.

TOM CLARK.

The musical score consists of five staves of piano music, arranged in two systems. The first system starts with a treble clef, common time, and a key signature of one sharp. It features a dynamic of *ff* (fortissimo) at the beginning. The second system starts with a bass clef, common time, and a key signature of one sharp. The music includes various dynamics such as *ff*, *p* (pianissimo), and *ff* again. The score is written on five staves, with the top two staves for the treble clef and the bottom three for the bass clef.



Grandioso.

ff

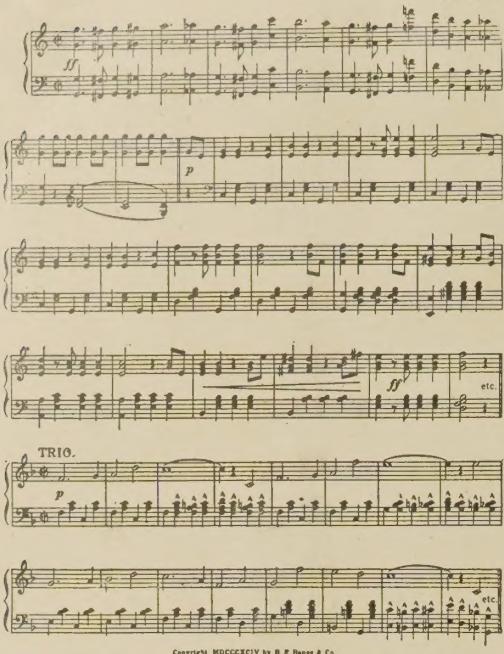
fff

ff

Fine.

## MARCH-BELLE OF NEW YORK.

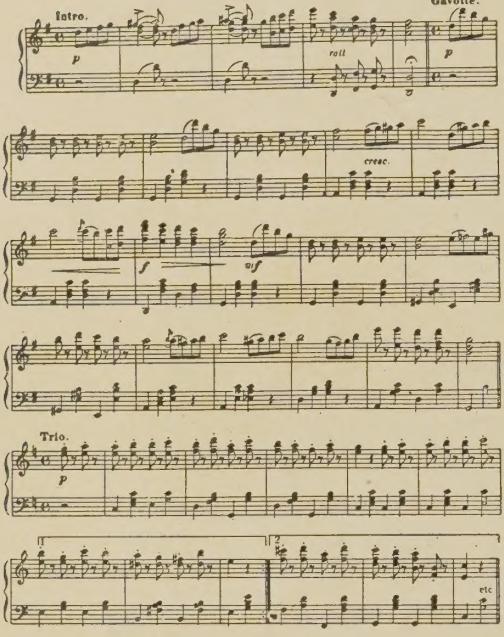
TOM CLARE



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## ELEGANT GAVOTTE.

J. P. ZIMMERMANN



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LA BELLONA.  
SPANISH DANCE.

EDWARD BOLEY



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A strikingly characteristic Spanish dance, of bold design—in 3-8 rhythm—with true Andean flavor. It can be easily played by pianists of average ability, as the fine effects are produced without resorting to intricate or difficult technical passages.

Piano Solo, 50c.

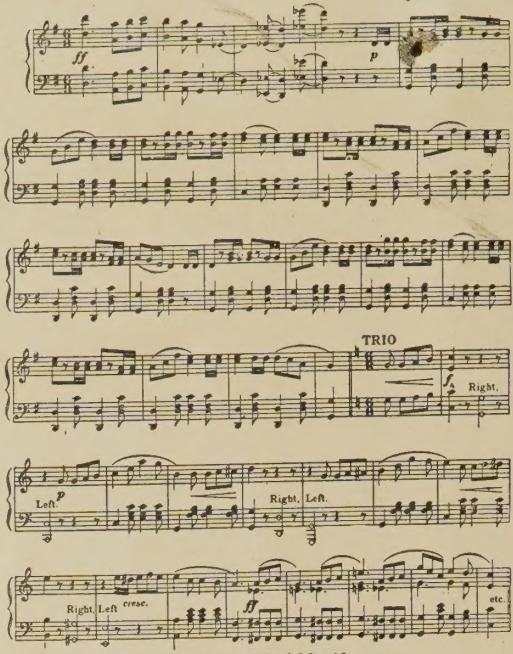
Piano Duet, 75c.

These illustrations will give a good idea of some of our late and popular publications. Try them on your piano.

All are by well-known writers.

## RIGHT-LEFT-MARCH.

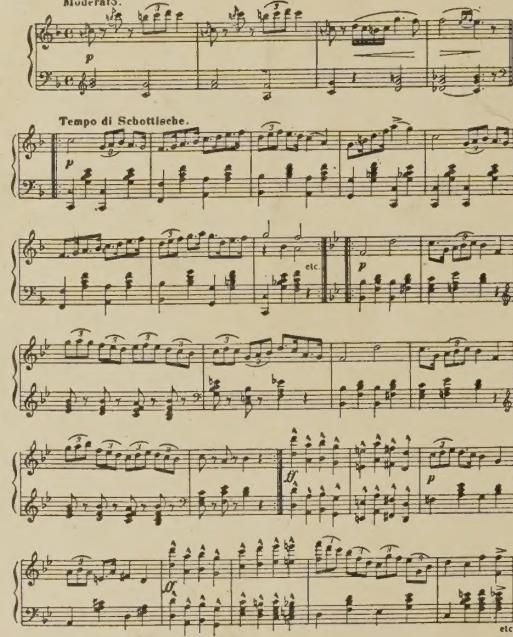
JOHN PHILIP SOUSA



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## MEXICAN BUTTERFLY DANCE.

TOM CLARE



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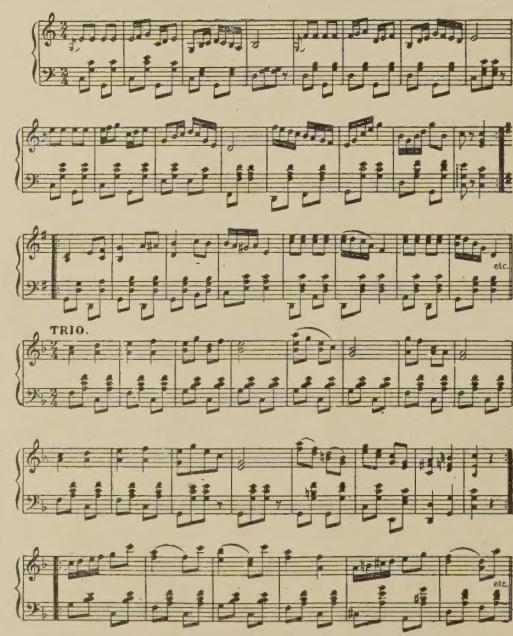
We desire to call attention to the music illustrated on this page.

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## LILLIAN POLKA.

J. B. VIANO



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The above illustration will give an excellent idea of this sprightly, "dancie" polka.

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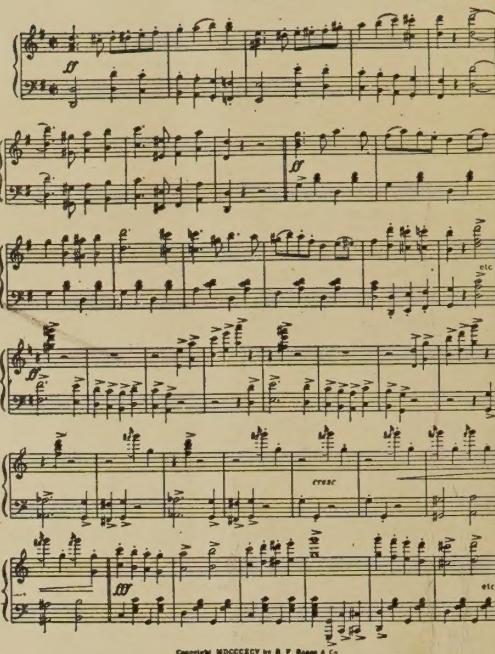
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## THE MARCH KING

TWO-STEP.

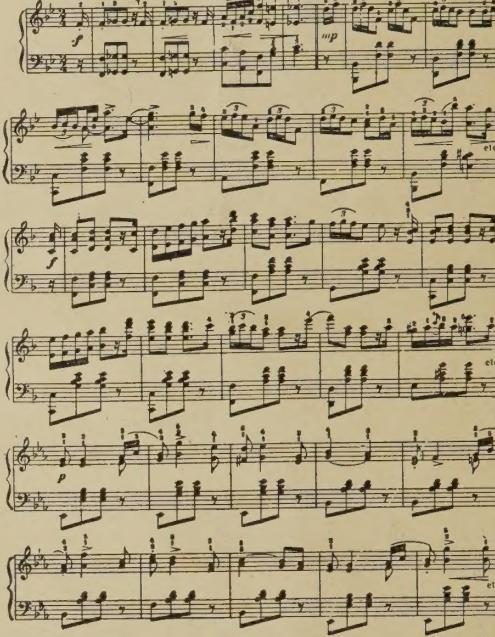
ARTHUR PRYOR



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DANCING FAIRIES.  
POLKA RONDO.

W. F. SUDDS, OP. 216



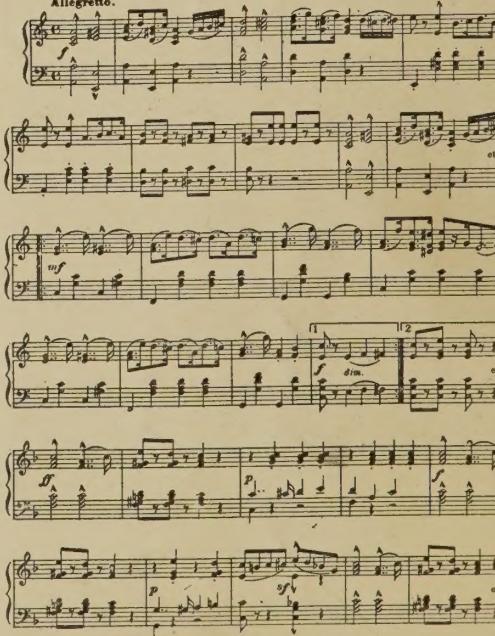
Copyright MDCCCLXIV by B. F. Bass & Co.  
 Affords a variety of rhythmic movement. Opening with a light and graceful subject, it passes to one of bold, decided character expressed in chords and octave passages. The effective and melodious theme of the trio is treated in similar manner.

Piano Solo, 50c.

Piano Duet, 60c.

## TRILBY SCHOTTISCHE

ADAM GEIBEL



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 Like its famous prototype in the literary world, this is beyond the ordinary order of such compositions and possesses originality and merit of a high character. The author is so well-known that his name is a guarantee of excellence.

Piano Solo, 35c.

Piano Duet, 50c.



